

# "Everyone that thirsteth..."

Isaiah 55:1

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Slow

Piano introduction in B-flat major, 4/4 time. The piece begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, with a dynamic marking of *pp* (pianissimo). The bass line consists of sustained chords and single notes. The introduction concludes with a 3/4 time signature change.

5 *p*  
E-very-one that thir-steth come ye to the wa - ters and he that hath no

Musical notation for measures 5-9. The vocal line continues with the lyrics "E-very-one that thir-steth come ye to the wa - ters and he that hath no". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The time signature changes to 5/4 at the end of measure 9.

10  
mo - ney come buy and eat\_ yea\_ come buy wine and milk

Musical notation for measures 10-13. The vocal line continues with the lyrics "mo - ney come buy and eat\_ yea\_ come buy wine and milk". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The time signature changes to 5/4 at the start of measure 10 and back to 4/4 at the end of measure 13.

14  
wi-thout mo - ney and wi-thout price.

Musical notation for measures 14-17. The vocal line concludes with the lyrics "wi-thout mo - ney and wi-thout price.". The piano accompaniment continues with the eighth-note bass line and chords. The piece ends with a double bar line at the end of measure 17.