

Isaiah 35
I. "The wilderness and the solitary place..."

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Fairly slow with gentle, flexible movement.

8va
molto legato sempre
sim.

with pedal
sim.

3

The wil-der-ness and the so-li-ta-ry place

(8)

(8)

5

shall be glad_____ for them;_

8va
rit. short¹
short

8

and the de-sert shall re- joice, and shall blos-som as the

11

rose. The wil-der-ness shall

Ped.

14

blos-som as the rose. Theso-li-ta-ry pla-ces shall be glad.

Ped. Ped. Ped. Ped.

18

Ped.

8va

*

20

The wil-der-ness and the so-li-ta-ry place shall be

22

glad for them;

24

and the de - sert shall re- joice, _____ and_

(8)

Musical score for measures 24-25. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. A slur covers the next two notes, E5 and F5, which are quarter notes. This is followed by a quarter rest and a quarter note G5. The piano accompaniment (grand staff) features a right hand with eighth-note patterns and a left hand with chords. A dashed line with the number (8) is positioned above the piano part.

26

blos- som_ as the_ rose.

(8)

Musical score for measures 26-27. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. A slur covers the next two notes, E5 and F5, which are quarter notes. This is followed by a quarter rest and a quarter note G5. The piano accompaniment (grand staff) continues with eighth-note patterns in the right hand and chords in the left hand. A dashed line with the number (8) is positioned above the piano part.

28 (8)

Musical score for measure 28. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. A slur covers the next two notes, E5 and F5, which are quarter notes. This is followed by a quarter rest and a quarter note G5. The piano accompaniment (grand staff) continues with eighth-note patterns in the right hand and chords in the left hand. A dashed line with the number (8) is positioned above the piano part.