

# II

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Vielle

$\text{♩} = \text{c. } 72$

*mp*

*accel.*

*rit.*

*accel.*

*f (exhilarant)*

6

$\text{♩} = \text{c. } 126$

11

15

*rit.*

*accel.*

$\text{♩} = \text{c. } 140$

20

*sub. p*

*rit.*

*accel.*

*p*

*mf*

25

$\text{♩} = \text{c. } 112$

*f*

*p*

*cresc.*

*press forward*

30

*ff*

35 Musical notation for measures 35-40. The piece starts in 3/8 time, changes to 3/4 at measure 37, and returns to 3/8 at measure 40. The dynamics are marked *dim.* (diminuendo).

41 Musical notation for measures 41-46. The time signature is 5/8. Dynamics include *f*, *mp*, and *f*. Performance instructions include *rit.* (ritardando) and *pizz.* (pizzicato). A tempo marking of  $\text{♩} = \text{c. } 126$  is present.

47 *pressing forward* Musical notation for measures 47-53. The piece is marked *pressing forward*. The time signature is 5/8. Accents (>) are placed over the notes.

54 Musical notation for measures 54-60. The piece is marked *rit.* (ritardando) at the start, then *a tempo* and *arco* (arco). The dynamic is marked *p* (piano).

61 Musical notation for measures 61-67. The time signature is 3/4. The piece is marked *poco rit.* (poco ritardando).

68  $\text{♩} = \text{c. } 116$  Musical notation for measures 68-71. The time signature is 3/4. Dynamics include *sub. p* (subito piano) and *p*. Performance instructions include *accel.* (accelerando) and *rit.* (ritardando). The piece is marked *suddenly peaceful* with a tempo marking of  $\text{♩} = \text{c. } 96$ .

72 *accel.* Musical notation for measures 72-76. The piece is marked *accel.* (accelerando) and *rit.* (ritardando). The dynamic is marked *f* (forte).