

IV: Postlude

Christian Asplund

Slow-Smooth-Stretched-Sustained. ♩ = c. 66

Like a hypnotic slow waltz in the distance

Vielle

p

all crescendi and diminuendi very gentle and mild

7

14

p *ppp*

21 *poco rit.* *a tempo*

26 *rit.* *a tempo*

30 *rit.* *a tempo*

32 *ppp* *pp*