

Passage 11

Transposed Score

In this score, the sax and piano parts are on separate pages and are not strictly coordinated.

Tenor Saxophone

Signal to transition from 10 to 11

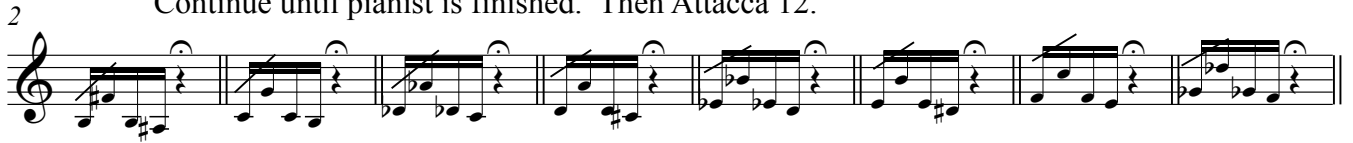
Tenor Saxophone



f

Any of the following cells may be played in any order (plenty of silence).
Continue until pianist is finished. Then Attacca 12.

2



10



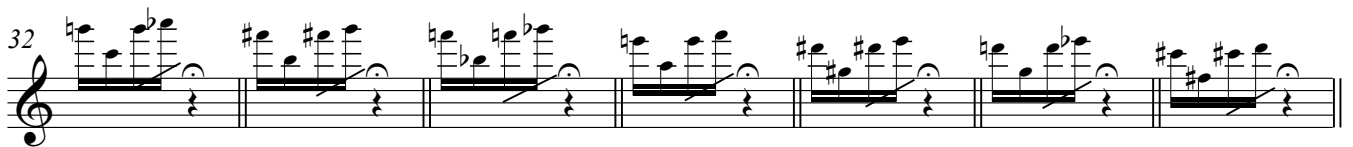
17



25



32



39



46



52



Passage 11: Piano

Transposed

59 Pianist starts here while saxophonist plays previous page (16) **Freely, Slowly**

Pno. *Swing*
Improvisation
(continued from
previous movement)

Transition (from
swing to
chorale)

f

65

Pno.

72 Attacca

Pno.