

# Passage 12

## Transposed Score

"Tick" barlines are for convenience only and do not represent any metrical division or downbeat. Rhythms should be performed precisely, however (but with expression).

Christian Asplund

### Mysterious. Calm.

Tenor Saxophone

7

T.S.

13

T.S.

19

T.S.

25

T.S.

31

T.S.

35

T.S.

*p*

*pp*

*mp*

*mf*

*pp*

*ff*

*p*

*mf*

*p*

Passage 12 - Transposed (continued)

20

39

T.S.

Pno.

pp

44 **Medium slow dance**

T.S.

Pno.

51

T.S.

Pno.

Improvise over La Folia bass played by saxophone

Several X

59

Pno.

Simple improvisation in RH

Attacca