

Passage 1

Transposed Score

Christian Asplund

Black notes: shorter (one second or less). White notes: longer (1.5 or more seconds).
Saxophone and right hand not precisely synchronized. Saxophone leads. Dynamics and articulations left up to performers.

With Passion

System 1 (Measures 1-2):
Tenor Saxophone: Improvise over E Pedal. Measure 2 starts with a fermata over a whole note E.
Piano: Improvise over D Pedal. Measure 2 starts with a fermata over a whole note D.
Bass: D Pedal.

System 2 (Measures 3-4):
T.S.: Measure 3 starts with a fermata over a whole note Bb. Measure 4 starts with a fermata over a whole note Eb.
Pno.: Measure 3 starts with a fermata over a whole note Bb. Measure 4 starts with a fermata over a whole note Eb.
Bass: D Pedal (measures 3-4), E Pedal (measure 4).

System 3 (Measures 5-7):
T.S.: Measure 5 starts with a fermata over a whole note Bb. Measure 6 starts with a fermata over a whole note Eb. Measure 7 starts with a fermata over a whole note Eb.
Pno.: Measure 5 starts with a fermata over a whole note Bb. Measure 6 starts with a fermata over a whole note Eb. Measure 7 starts with a fermata over a whole note Eb.
Bass: Improvise over D Pedal (measures 5-7).

System 4 (Measures 8-9):
T.S.: Measure 8 starts with a fermata over a whole note Bb. Measure 9 starts with a fermata over a whole note Eb.
Pno.: Measure 8 starts with a fermata over a whole note Bb. Measure 9 starts with a fermata over a whole note Eb.
Bass: G Pedal (measures 8-9).

