

Passage 2

Transposed Score

Freebop - Fast

Tenor
Saxophone

Musical notation for Tenor Saxophone and Piano. The Tenor Saxophone part starts with a dynamic of *f* and ends with *ff*. The Piano part includes instructions: "Freebop comping/ countermelody" for the right hand and "Freebop walking" for the left hand. An arrow points to the right with the text "Continue (until m. 25)".



5

Musical notation for T.S. starting at measure 5. The dynamic is *ff* at the beginning and *mf* at the end.



9

Musical notation for T.S. starting at measure 9. The dynamic is *mp*.



14

Musical notation for T.S. starting at measure 14. The dynamic is *ff*. A first ending bracket labeled "1." spans the final two measures.



18

Musical notation for T.S. starting at measure 18. A second ending bracket labeled "2." spans the final two measures.



25 **A bit slower and gentler.**

Musical notation for T.S. and Pno. starting at measure 25. The T.S. part has a dynamic of *mp*. The Pno. part also has a dynamic of *mp*.

Passage 2 - Transposed (continued)

4

31

T.S.

Pno.

Tempo I

Vamp. Enter when ready

f

Freebop

Freebop

36

T.S.

ff

ff

41

T.S.

mf

mp

46

T.S.

50

T.S.

ff

Freebop Improvisation

Pno.

Freebop

Freebop Improvisation

56

T.S.

Attacca

Pno.

i.e. freebop walking

rit.