

# Passage 3

## Transposed Score

In m. 21 (sax solo), pianist improvises an accompaniment in eighth notes, repeating the undulating interval pattern (P4 = Perfect 4th, M2 = Major 2nd) prescribed at different, improvised transpositions, repeating each pattern two or more times before moving to a different one.

Christian Asplund

**Peaceful, medium slow** *espressivo*

Tenor Saxophone

Piano

8

T.S.

Pno.

16

T.S.

Pno.

Loop

Melody of long, low tones

2 or more X

P4

M2

Loop

22

CODA

Pno.

Attaca

hold F# through to next movement