

Passage 7

Transposed Score

Pianist follows saxophonist. Black notes: shorter (one second or less).
White notes: longer (1.5 seconds or more).
Dynamics, phrasing and articulation at performers' discretion.

Christian Asplund

Big, Grand

Tenor Saxophone

Piano

i.e. "arm" tremolos

with pedal

T.S.

Pno.

T.S.

Pno.

Passage 7 - Transposed Score (continued)

7

T.S.

Pno.



9

T.S.

Pno.



11

T.S.

Improvisation using fingered and tongue tremolos	Transition	Fast atonal runs		
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Pno.

Improvisation using arm and finger tremolos	Transition	Fast atonal runs	Fast atonal runs	
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