

Sneeva Suite

II. Bereava

"Born into a house of mourning..."

Christian Asplund
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Mysterious and ominous latin

1 2 3 4

Fm Fm Fm Fm

i.e. octave lower
than bass cleff

5 6 7 8

B^b D^b F^(no3) F^(no3)

9 10 11 12 13

mp gradual and continual cresc.

D^b E^b C^m C^m C^b

14 15 16 17 18

F^m E^b E^b D^b E^b

19 20 21 22 23

(choose A[#] or A₄)

C^m C^m B F^m E^b

II. Bereava (continued)

24

Musical notation for measures 24-28. The right hand plays a series of chords with a descending bass line. The left hand plays a steady bass line with chords Eb, Db, Eb, Cm, Cm.

29

Musical notation for measures 29-32. The right hand continues with chords. The left hand has chords B, Fm, fff Eb, Eb.

33

Musical notation for measures 33-36. The right hand features a melodic line with a "gradual dim." marking. The left hand has a steady bass line with Fm chords.

37

Musical notation for measures 37-40. The right hand has a melodic line. The left hand has chords B^b, D^b, F^(no³), F^(no³). Includes a "To Coda (head out only)" instruction.

41 CODA

(head out only) chromatic cluster

Musical notation for the CODA section. The right hand has a chromatic cluster. The left hand has a bass line with F^(no³) and a chromatic cluster.