

Bergman on the Beach

Christian Asplund/Lara Candland

Smooth, Sensuous. ♩ = c. 75

Gently Rubato

Soprano *mp*

Let me lie down in the waves of your tears while you watch o - ver me there,

Violin *p* *orchestral mute*

With a bit of restrained passion.

A little faster. ♩ = c. 84

4

S

laid out on the flats. My lips are

Vln.

8

S *mf* *p* *f*

blue My lips are blue

Vln. *mp* *pp* *mf*

11

S *mp* *mf*

my limbs be - come grains of sand, sift them - selves In

Vln. *p* *mp*

14 *f*

S

to the beach; you stand A -

Vln.

mf

16 *dim.*

S

bove me

Vln.

dim.

18 *p* **3** *dim.*

S

and weep.

Vln.

p dim.

22 **Freely**

S *mp*
Some creature from the Sea

Vln. *p* sul ponticello (Loop)

24 *f* *mp*

S
Raises a Smooth Hump In the water And Is Gone You

Vln. (Loop continues) Bowed Trem./Sul Pont.-----
mf *p*

27 **Freely**

S *mf* *pp*
Missed It Be - cause You Were Crying

Vln. Bowed Trem./Sul Pont.-----
mf III IV III IV

31 *f* **Freely**

S
And Be - cause My Sta - ring Glass Eyes

Vln. Bowed Trem./Sul Pont.-----

33 *subito mp*

S

Glass Eyes Could Not

Arpeggiate

Vln. *p*

Detailed description: This system covers measures 33 to 36. The vocal part (S) consists of a whole note scale: G4, A4, B4, C5. The violin part (Vln.) begins with a tremolo arpeggiated pattern in measure 33, then continues with chords: G4-B4, A4-C5, G4-B4, A4-C5. The dynamic is marked *p*.

35 *cresc.* *f*

S

Signal You To Look

Vln. *cresc.* *mf*

Detailed description: This system covers measures 35 and 36. The vocal part (S) consists of a whole note scale: G4, A4, B4, C5. The violin part (Vln.) consists of chords: G4-B4, A4-C5, G4-B4, A4-C5. The dynamic is marked *cresc.* and *mf*.

37 *dim.*

S

Look Look Look Look

Vln. *dim.*

Detailed description: This system covers measures 37 and 38. The vocal part (S) consists of a whole note scale: G4, A4, B4, C5. The violin part (Vln.) consists of chords: G4-B4, A4-C5, G4-B4, A4-C5. The dynamic is marked *dim.*

39 *p*

S My Hair Forms Sea - weed A - cross The Shore I Am Too

Vln. *pp*

42 *f*

S Cold But You Will Not Come Clo - ser To Warm Me A Bird

Vln. *mf*

45

S Sounds From Far Off

Vln. *f* *dim.*

48 *mp* *mf*

S You Think I Am Re - sting But I am

Vln. *p* *mp*

52

S *p*
Not With Each

Vln.

55

S *mf* *f*
Mo - ment I Am Less Than I Was The Mo - ment Be -

Vln. *pp* *mp* *mf*

58

S
fore. No Mat - ter I Can - not Think Of A Bet - ter Way To Cease From My -

Vln.

62

S *self.*

Vln.

65

S

Vln.

68 *p* *mf* *p*

S
Some Will Think This The Sad - dest Poem I've E - ver Writ - ten

Vln.
pp *mp* *pp*

71 Freely

S
mp
But No, They Are Wrong

Vln.
p

73

S
I Am Killed By The Sea Covered In Its Froth

Vln.

74

S
Held Tight To Its Stern Breast

Vln.

76

S

3 3

We Shall Not Be Par - ted A - gain, I Shall Not Long For It A - gain

Vln.

78

S

pp (but distinctly)

Spoken:

I Shall No Lon - ger Be A - fraid It is finished.

Vln.