

Blue Asp - E \flat part

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Provo: 1987

Piano intro: Free rhythm

2nd 8^{vb} accel.

The piano introduction is written in 4/4 time with a key signature of one flat (B \flat). It begins with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Free rhythm'. The piece concludes with a double bar line and a repeat sign, followed by a section marked 'accel.' consisting of a series of chords in the right hand.

Medium tempo, hard swing

All chords may include any of the following extensions:
-9, +9, +11, 13

5

Melody

Counter melody (optional)

A⁷ A⁷ A⁷ A⁷ C⁷

Measures 5-9 of the main piece. The melody is in the right hand, and the counter melody is in the left hand. The key signature is B \flat . The tempo is 'Medium tempo, hard swing'. The chords are A⁷ (measures 5-8) and C⁷ (measure 9).

10

E \flat 7 E \flat 7

C⁷ E \flat 7

Measures 10-14. The melody continues in the right hand, and the counter melody is in the left hand. The key signature is B \flat . The chords are E \flat 7 (measures 10-14) and C⁷ (measures 10-11).

15

C⁷ B \flat dim⁷ A⁷ A⁷ C⁷

Measures 15-20. The melody continues in the right hand, and the counter melody is in the left hand. The key signature is B \flat . The chords are C⁷ (measures 15-16), B \flat dim⁷ (measures 17-18), A⁷ (measures 19-20), and C⁷ (measures 15-16).

21

Blowing: Use chord changes from head and also use the following scale (not necessarily exclusively):

Measures 21-25. The melody continues in the right hand. The key signature is B \flat . The scale is: B \flat , B, C, C \sharp , D, D \sharp , E, F.