

Blue Asp

Christian Asplund
Provo: 1987

Intro: Free Rhythm

8va

accel. into tempo

Ped. 8vb

4

Melody

Medium tempo, hard swing

Counter melody (optional)

All chords may include any of the following extensions:
-9, +9, +11, 13)

C⁷ C⁷ C⁷

* Bass: 1 and 3 the first time, walk second time.

8

C⁷ E^{b7} E^{b7} F^{#7} F^{#7}

Blue Asp (Continued)

13

A7 F#7 Eb7 C#dim7

3

17

C7 C7 Eb7

3

i.e. play head
head twice both
at the beginning
and end.

21

Blowing: Use chord changes from head and also use the following scale (not necessarily exclusively):