

# GATHERING

For 3 or More Orchestral String Instruments

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## I

This movement requires at least 1 violin, 1 viola, and 1 cello or bass. Any larger ensemble that includes these is possible.

Instructions: Black notes are shorter (1 second or less), white notes are longer (more than 1 second). Commas indicate a rest of any duration. Different players need not be synchronized, but once they reach a passage within repeat barlines, they should continue playing that passage until all players have reached that passage, then they may move on. They should not be in any rush to move on, though. They should wait until it feels right and enjoy the steady state texture before moving on.

The musical score is divided into four systems, each starting with a double bar line. The first system (measures 1-3) includes a 'arco or pizz' instruction. The second system (measures 4-7) continues the string textures. The third system (measures 8-11) features a central section where all instruments are marked 'ACTIVE WHITE NOISE' between measure 9 and 10. The fourth system (measures 12-15) concludes the piece with sustained notes.

Violin

Viola

Violoncello/  
Contrabass

arco or pizz

Vln.

Vla.

Vc./Bs

Vln.

Vla.

Vc./Bs

Vln.

Vla.

Vc./Bs

ACTIVE  
WHITE  
NOISE

ACTIVE  
WHITE  
NOISE

ACTIVE  
WHITE  
NOISE

Gathering, I (continued)

16 17 18 19

Vln.

Vla.

Vc./Bs

20 21 22

Vln. Long Tones

Vla. Long Tones

Vc./Bs Long Tones

*pp*

23 24

Vln.

Vla.

Vc./Bs

25 26

Vln.

Vla.

Vc./Bs

27 28 29 30 31

Vln. Glissandi starting from middle-C, going up or down

Vla. Glissandi starting from middle-C, going up or down

Vc./Bs Glissandi starting from middle-C, going up or down

Gathering, I (continued)

32 pizz. - fairly fast 33 34 35

Vln.

Vla.

Vc./Bs

36 37 38 39

Vln.

Vla.

Vc./Bs

40 41 42 43

Vln.

Vla.

Vc./Bs

44 45 46 47 48

Vln.

Vla.

Vc./Bs

Gathering, I (continued)

49 50 51 52 53

Vln.

Vla.

Vc./Bs



54 55 56

Vln.

Vla.

Vc./Bs

Fast pizz. using only the following: C E $\flat$  F G B $\flat$

LINGER FOR AWHILE

Fast pizz. using only the following: C E $\flat$  F G B $\flat$

LINGER FOR AWHILE

Fast pizz. using only the following: C E $\flat$  F G B $\flat$

LINGER FOR AWHILE



THESE CHORDS FAIRLY SYNCHRONIZED

57 58 59 60

Vln.

Vla.

Vc./Bs

Repeated pizz. as fast as possible but unevenly

Repeated pizz. as fast as possible but unevenly