

# Istanbul

## I

Black notes: shorter (one second or less). White notes: longer (1.5 or more seconds).  
Pauses may be taken as needed for breathing and expression.

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**Free Rhythm. With expression and mystery.**

Clarinet  
in Bb  
(Transposed)

*mf*

Pianist may also "shadow" clarinet melody at times.

Contrabass/  
Piano

A pedal



Cl. *ff*

Cb./Pno A pedal



Cl. *f p f ff p*

Cb./Pno A pedal



Cl. *p f f*

Cb./Pno A pedal G pedal G pedal



Cl. *mp*

Cb./Pno G pedal

Istanbul, I (continued)

Cl. 22 *accel.* 23 Gradually transform timbre into harmonics, multiphonics, etc. with crescendi and diminuendi

Cb./Pno G pedal

Cl. 24 *Optional Improvisation* 25 26 27 28 *p* *pp*

Cb./Pno G pedal G pedal

Cl. 29 30 31 32

Cb./Pno G pedal

Cl. 33 34 35 36 37 38 *mf* *p* Bass Solo

Cb./Pno G pedal A pedal

Cl. 39 40 41 42 43 44 *p*

Cb./Pno A pedal