

Istanbul

II

Bright but sweet. ♩ = c. 129
Rubato. Clarinet and piano in same tempo
but not coordinated rhythmically.

Christian Asplund

Clarinet in B \flat
(Transposed)

f *fp* *f* *p*

Pianist: Play these bracketed measures in any order (fermatas and "commas" (rests) are optional) under clarinet, repeating as desired, through this page (mm. 1-24).

pauses and fermatas simile

Cl. *f* *f* *p* *f*

Cl. *mp* *ff* *mp* *f* *f*

Cl. *ff* *mp*

Cl. *mp* *f* *mp*

Optional improvisation
fragmenting phrases
from this movement.