

Istanbul, II (continued)

4

Same tempo ( $\text{♩} = c. 129$ )

Fairly aggressive but rubato.  
Not sync'd with bass and piano

25 26 27 28

Cl.

Pno.

Cb.

Continue through this page (mm. 25-48)

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Mostly eighth and quarter notes, with some other multiples of eighth notes (i.e. dotted quarter, half, etc., but no sixteenths, dotted eighths, triplets etc.) Also eighth note rests or their multiples.

29 30 31 32

Cl.

ff

33 34 35 36 37

Cl.

Now in sync with bass and piano

38 39 40 41 42

Cl.

fff f ff mf

43 44

Cl.

mp f

45 46 47 48

Cl.

ff f mf mf