

Istanbul, II (continued)

(Same tempo)

49

begin when ready

several X

Cl. *mf* *ff*

Pno. *mf*

Cb. *f* pizz.

several X

This system contains measures 49 through 53. It features three staves: Clarinet (Cl.), Piano (Pno.), and Contrabass (Cb.). The Cl. staff has a melodic line with a dynamic range from *mf* to *ff*. The Pno. staff provides harmonic accompaniment with a dynamic of *mf*. The Cb. staff plays a rhythmic pattern of eighth notes with a dynamic of *f* and a pizzicato articulation. There are two repeat signs with 'several X' above them, one at the beginning and one in the middle of the system.

54

Cl. *mf* *mf*

Pno. (several X) Optional Piano Solo

Cb. (several X)

This system contains measures 54 through 58. The Cl. staff has two melodic phrases, each with a dynamic of *mf*. The Pno. staff has a harmonic accompaniment with a dynamic of *mf*. The Cb. staff continues with the rhythmic pattern. There are two repeat signs with 'several X' above them. A bracketed section in the Pno. staff is labeled '(several X) Optional Piano Solo'.

59

Cl. *ff* *mf* *ff*

Pno.

Cb.

This system contains measures 59 through 63. The Cl. staff has a melodic line with dynamics of *ff*, *mf*, and *ff*. The Pno. staff has a harmonic accompaniment. The Cb. staff continues with the rhythmic pattern. There are no repeat signs in this system.

Istanbul, II (continued)

6

64

Cl.

mf

Pno.

Reattack chord as necessary

Cb.

Rubato Continue call and response with bass using the following B♭ dorian (G# concert) scale as a basis

69

Cl.

f

Pno.

Reattack chord as necessary

Rubato Continue call and response with clarinet using the following G# dorian scale (and other pitches)

Cb.

f

CODA

70

Pno.

ff