

Istanbul III

Christian Asplund

$\text{♩} = \text{c. } 92$

Clarinet in B \flat
(Transposed)

Piano

Contrabass



Cl.

Pno.

Cb.



Cl.

Pno.

Cb.

Istanbul, III (continued)

Musical score for Istanbul, III (continued), measures 7 through 10. The score is arranged for Clarinet (Cl.), Piano (Pno.), and Contrabass (Cb.).

Measures 7-9:

- Cl.:** Treble clef. Dynamics: *mp*, *f*, *mp*, *mf*.
- Pno.:** Grand staff (treble and bass clefs). Dynamics: *mp*, *f*, *mp*, *mf*.
- Cb.:** Bass clef. Dynamics: *mp*, *f*, *mp*, *f*.

Measure 10:

- Cl.:** Treble clef. Dynamics: *p*. Ends with **D.C.** (Da Capo).
- Pno.:** Grand staff. Dynamics: *mf*. Ends with **D.C.** (Da Capo).
- Cb.:** Bass clef. Dynamics: *pizz.*, *mp*, *mf*. Ends with **D.C.** (Da Capo).

A double bar line with repeat dots is located to the left of measure 10.