

Istanbul IV

Fairly slow and legato.
Palestrinaesque. ♩ = c. 72

Christian Asplund

Clarinet in B \flat
(Transposed)

Clarinet in B \flat (Transposed) and Contrabass, measures 1-4. The Clarinet part is in 4/4 time, starting with a piano (*p*) dynamic. The Contrabass part is in 4/4 time, marked *arco*. Both parts feature a melodic line with a long slur across the first two measures.



5

Clarinet (Cl.) and Contrabass (Cb.), measures 5-8. The Clarinet part changes to 3/4 time at measure 7. Dynamics include *pp* and *ppp*. The Contrabass part continues with a similar melodic line.



11

Clarinet (Cl.) and Contrabass (Cb.), measures 11-14. The Clarinet part changes to 2/4 time at measure 11 and 3/4 time at measure 13. The Contrabass part continues with a similar melodic line.



18

Clarinet (Cl.) and Contrabass (Cb.), measures 18-21. The Clarinet part changes to 2/4 time at measure 18 and 3/4 time at measure 20. Dynamics include *mf* and *pp*. The Contrabass part continues with a similar melodic line.

Istanbul, IV (continued)

25

Cl. *mf* *pp* Several X

Pno. Improvised solo over bass/clarinet loop Several X

Cb. *mf* *pp* Several X

31

Cl. *pp*

Cb.

36

Cl.

Cb.

39

Cl. *rit.*

Cb. *rit.*