

# Lap Sang Soo Shong - B $\flat$ Tenor Sax

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Kingston 1980

Medium or slow 2-beat swing for head. 4-beat walk for solos.

The main body of the score consists of six staves of music, measures 1 through 25. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The music is written in treble clef. Chord symbols are placed above the staff: D, Fm, Am<sup>7</sup>, D, D, F $\sharp$ m, Am<sup>7</sup>, D, C<sup>9</sup>, C<sup>9</sup>, C<sup>9</sup>, D<sup>9</sup>, C<sup>9</sup>, C<sup>9</sup>, D<sup>9</sup>, F, A $\flat$ /C, Am, D, F, A $\flat$ /C, Am, D, C<sup>9</sup>, C<sup>9</sup>, C<sup>9</sup>, C<sup>9</sup>, B, C<sup>7</sup>/B $\flat$ , C $\sharp$ /A, D/G $\sharp$ . There are three triplet markings (a '3' above a group of three notes) in measures 3, 11, and 17. Fingerings are indicated by numbers 1-4 below notes. Slurs and accents are used throughout.

## CODA (Head out only)

The CODA section consists of three staves of music, measures 29 through 41. The key signature and time signature remain the same. Chord symbols are: D, Fm, Am<sup>7</sup>, D, D, F $\sharp$ m, Am<sup>7</sup>, D, C<sup>9</sup>, C<sup>9</sup>, C<sup>9</sup>, D<sup>9</sup>, C, C, C, D, C. There are triplet markings in measures 29 and 37. The section ends with a double bar line.