

# The Wind VII

Black notes without stems are shorter (one second or less).  
 White notes without stems are longer (1.5 seconds or more).  
 Vary durations expressively. Avoid repetitions of the same duration.

Christian Asplund  
 Locust Hill, 2007

**Fairly slow**

Piano

*ppp* *pp* *p* *mp* *p* *pp*

Ped.

2

*mf (fairly full)* *mp*

Ped. These notes may be fairly even

3

*mf* *p*

4

*ppp*

8vb. Ped. \*