

# Bring Heavy Heart

for Piano

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1994-2007

Note: Despite the presence of rhythmically free passages and improvised passages, this piece should not be performed unless all conventionally notated durations are executed precisely, even though they are fairly complex at times. This piece also requires extensive use of sostenuto (middle) pedal.

**Moderato. Mysterious yet intense.**  
**Rhythmically precise yet expressive.**

Piano

*p* *fffz* *pp* *fff* *p*

*p* *fff* *fff* *p* *f*

In this passage (mm. 9-78), pianist should employ dynamic nuances within the overall forte for the upper grand staff and piano for the lower grand staff.

*p* *S* *S*

Sostenuto (middle) pedal must be used to sustain chords. An "S" below a chord indicates the use of sostenuto pedal to sustain chord.

*S* *S* *S* *S*

Bring Heavy Heart (continued)

16

Musical score for measures 16-20. The system consists of three staves: a grand staff (treble and bass clefs) and a vocal line (treble clef). The grand staff has a key signature of one flat and a 4/4 time signature. Measures 16-20 contain piano accompaniment with various chords and melodic lines. The vocal line has a melodic line with some rests. Dynamics include *S* (piano) and *S* (piano) with accents.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a vocal line (treble clef). The grand staff has a key signature of one flat and a 4/4 time signature. Measures 21-24 contain piano accompaniment with various chords and melodic lines. The vocal line has a melodic line with some rests. Dynamics include *S* (piano) and *S* (piano) with accents.

25

Musical score for measures 25-29. The system consists of three staves: a grand staff (treble and bass clefs) and a vocal line (treble clef). The grand staff has a key signature of one flat and a 4/4 time signature. Measures 25-29 contain piano accompaniment with various chords and melodic lines. The vocal line has a melodic line with some rests. Dynamics include *S* (piano) and *S* (piano) with accents.

Bring Heavy Heart (continued)

30

Musical score for measures 30-33. The score is written for piano in two systems. The first system (measures 30-31) features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes a fermata over the first measure and a 's' marking under the second measure. The second system (measures 32-33) continues the piece, with a 's' marking under the second measure.

34

Musical score for measures 34-37. The score is written for piano in two systems. The first system (measures 34-35) features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes a fermata over the first measure and a 's' marking under the second measure. The second system (measures 36-37) continues the piece, with 's' markings under the first and second measures.

38

Musical score for measures 38-41. The score is written for piano in two systems. The first system (measures 38-39) features a treble clef with a key signature of one flat and a common time signature. The bass clef part includes a fermata over the first measure and a 's' marking under the second measure. The second system (measures 40-41) continues the piece, with a 's' marking under the second measure.

Bring Heavy Heart (continued)

43

Musical score for measures 43-46. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 43 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes with rests. Dynamic markings 's' are present in measures 44, 45, and 46.

47

Musical score for measures 47-50. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 47 starts with a double bar line and a treble clef. The music features a mix of eighth and sixteenth notes with rests. Dynamic markings 's' are present in measures 48, 49, and 50. A 'sub' marking is present in measure 50.

51

Musical score for measures 51-54. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 51 starts with a double bar line and a treble clef. The music features a mix of eighth and sixteenth notes with rests. Dynamic markings 's' are present in measures 52, 53, and 54. A circled '8' with a dashed line is present in measure 51.

Musical score for measures 55-58. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and sixteenth notes with rests. Dynamic markings 's' are present in measures 56 and 57.

Bring Heavy Heart (continued)

56

8va

8vb

S

S

61

8vb

S

S

S

66

8vb

S

S

S

Bring Heavy Heart (continued)

70

71

72

73

74

"Tick" barlines are for convenience only, and are not necessarily meant to represent metrical divisions or downbeats.

79

Improvise (mostly jagged/angular) over chords through this passage

*p*

3" 4" 5" 4" 3"

*p*

S S S S S

Bring Heavy Heart (continued)

84

Improvisation

*sub. ff* *dim.*

5" 4" 3" 6" 4"

*p* *f cresc.*

S S S S S

89

Improvisation

*p cresc.*

4" 3" 3" 3" 4"

S S S S S

94

Improvisation

*ff cresc.*

4" 4" 7" 5" 6" 8"

*ff cresc.*

S S S S S

100

Improvisation

*fff*

8" 3" 3" 3" 3"

*fff*

S

Bring Heavy Heart (continued)



105

Improvisation

2" 1" 2" 3"

Cadenza of any length using any dynamics.

111

Presto

8va

8va

8va

1 or more times

114

8va

8va

Slower - Free rhythm

ppp pp p

8vb

119

mp mf f ff fff pp f p f mp ppp mf mp p

124

pp ppp p mp mf f

129 **Moderato (rhythmically precise)** Long

*p* *mf* *f* *p* *f* *p* *f* *pp* *f* *p* *pp*

135 **Much slower**

*p* *ff* *p* *mf* *f* *mf* *mp* *p*

140

*f* *mf* *mp* *p* *mp* *mf* *f* *ff* *dim.*

144

*ppp*

146

*pp* *S* *ff* *p* *fff*

Ped. \*

Bring Heavy Heart (continued)

150

*p* *ff* *mp*

*p* *p*

8<sup>vb</sup> S S

156

*p* *mf*

5 5 5

8<sup>vb</sup> Ped. \*

159

*ff* *mp* *al niente*

*mp* *pp*

S