

Lumberjack Dream - B \flat

Christian Asplund

A dream about a sawmill in Eastern Washington state. A chapel where the loggers are singing. They seem quite intelligent and many have beards and small round wire rimmed glasses. They were singing the following fiery Liszt/Berliozian hymn with powerful semi-operatic tenor and baritone voices. Marni and I went in. The piece gradually transformed into the Messiah and the milieu into a Mormon meeting which then turned out to be some form of General Priesthood session. Marni and I were standing by the foyer and we had a piano near. I was playing along while we sang. When the congregation stopped, I kept going and everyone seemed annoyed. Marni went over to some soft chairs and sat down. I gave up and went over to sit with her.

This may be performed as a continuous loop over a drum solo or other improvisation, or it could loop and then suddenly break off into Aylerian improvised space. Other performance options are possible.

Big, passionate, Wagnerian, Aylerian. Fairly fast.

Chord symbols for the first system:
Em B/F# G A F#m 3 C#/G# A B G#m/B F#/A#

Chord symbols for the second system:
E/G# D#m/F# C#m/E C#m7 D# G#m 3 D#/A# B C# A#m 3

Chord symbols for the third system:
E#/B# C# D# Cm/Eb Bb/D Ab/C Gm/Bb Fm/Ab Fm7 G Cm 3

Chord symbols for the fourth system:
G/D Eb F Dm 3 A/E F F G

Chord symbols for the fifth system:
Em/G D/F# C/E Bm/D Am/C Am7 B 3

Loop