

Lumberjack Dream - E \flat

Christian Asplund

A dream about a sawmill in Eastern Washington state. A chapel where the loggers are singing. They seem quite intelligent and many have beards and small round wire rimmed glasses. They were singing the following fiery Liszt/Berliozian hymn with powerful semi-operatic tenor and baritone voices. Marni and I went in. The piece gradually transformed into the Messiah and the milieu into a Mormon meeting which then turned out to be some form of General Priesthood session. Marni and I were standing by the foyer and we had a piano near. I was playing along while we sang. When the congregation stopped, I kept going and everyone seemed annoyed. Marni went over to some soft chairs and sat down. I gave up and went over to sit with her.

This may be performed as a continuous loop over a drum solo or other improvisation, or it could loop and then suddenly break off into Aylerian improvised space. Other performance options are possible.

Big, passionate, Wagnerian, Aylerian. Fairly fast.

f-fff

3

Bm F \sharp /C \sharp D E C \sharp m G \sharp /D \sharp E F \sharp

5

D \sharp m/F \sharp C \sharp /E \sharp B/D \sharp A \sharp m/C \sharp G \sharp m/B G \sharp m 7 A \sharp D \sharp m A \sharp /E \sharp F \sharp G \sharp E \sharp m

11

B \sharp /G G \sharp A \sharp Gm/B \flat F/A E \flat /G Dm/F Cm/E \flat Cm 7 D Gm

17

D/A B \flat C Am E/B C C D

21

Bm/D A/C \sharp G/B F \sharp m/A Em/G Em 7 F \sharp

Loop

Loop