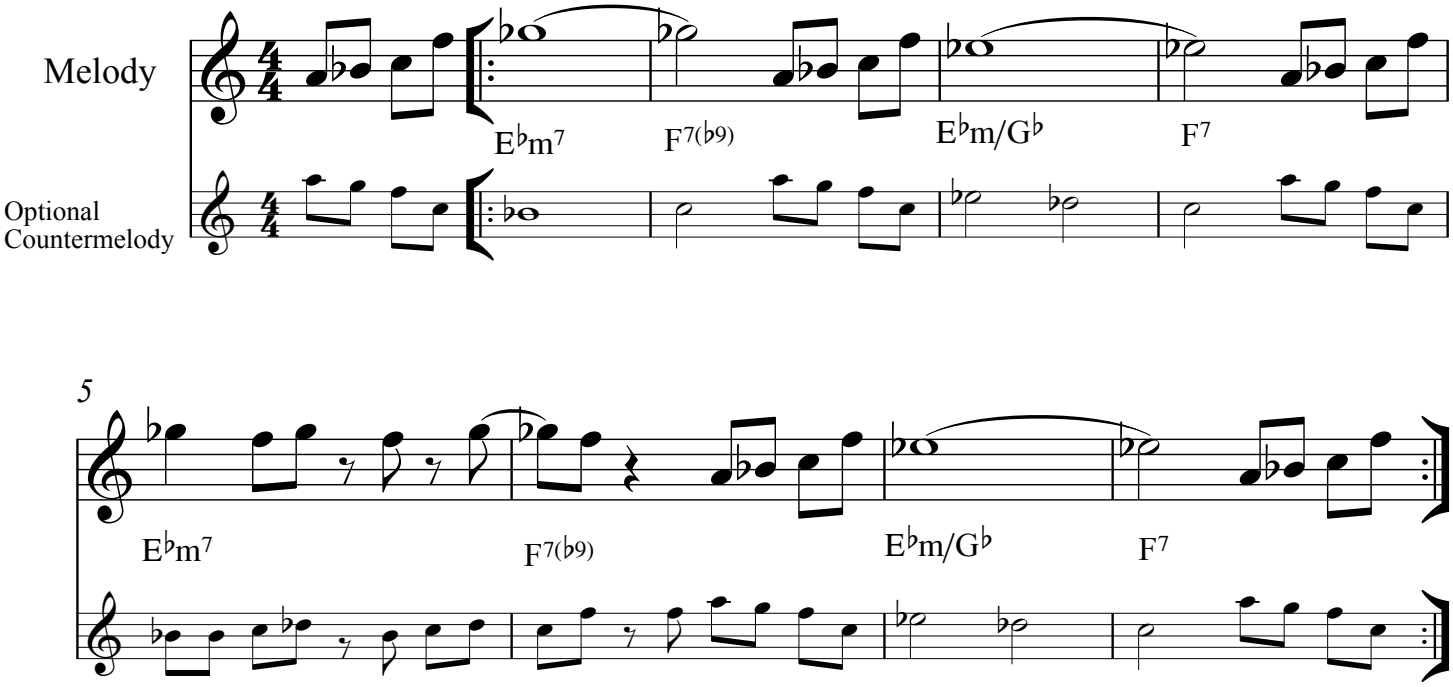
Perpetual Prey - E♭

Christian Asplund

Repeat many times, gradually adding embellishments, but never departing from the tune. i.e. no real solos as such. Take breaks as needed, but always return in sync. (It may also be played as a regular jazz tune if desired, repeating several times as a head.) Countermelody should not be introduced until the melody has been played several times.

Mysterious latin feel