

The Amazement - B \flat

Chord symbols indicate bass tones or roots only, not specific chord qualities, which are free throughout.

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Ithaca: 1988

Intro: Rubato, slow

Melody Instruments

Bass Drums Compers

5

10

Fast as possible

Loop many times

Fast as possible

Luminous

pp

Slow Funk (not rubato)

B \flat B \flat

ppp pp

15

p

C C D D

p

The Amazement - B \flat (continued)

19

Musical score for measures 19-22. Treble and bass staves with piano accompaniment. Includes a triplet of eighth notes in both hands. Dynamics range from *f* to *ff*. Chords in the bass line are E, F \sharp , A, and A.

23

Musical score for measures 23-27. Treble and bass staves with piano accompaniment. Includes a 'Fast as possible' section in the bass line. Dynamics range from *mp* to *fff*. Chords in the bass line are C, E \flat , E, E, E, and F \sharp . Crescendo markings are present.

28

Musical score for measures 28-31. Treble and bass staves with piano accompaniment. Dynamics range from *dim.* to *p*. Chords in the bass line are F \sharp , E, E, and D.

32

Musical score for measures 32-35. Treble and bass staves with piano accompaniment. Includes a CODA section for DC only. Dynamics range from *ppp*. Chords in the bass line are D, C \sharp , C \sharp , and B \flat . The text 'To SOLOS' is written above the final two measures.

The Amazement - B \flat (continued)

SOLOS

36 Soloist

B \flat B \flat C C etc.

B \flat B \flat B \flat B \flat C C

42

D D E F \sharp A A

48

C E \flat E E E Gree Gree

54

E E D D C \sharp C \sharp (Repeat several times)

D.C.