

# The Amazement

Chord symbols indicate bass tones or roots only, not specific chord qualities, which are free throughout.

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Ithaca: 1988

Intro: Rubato, slow

Melody Instruments

Bass Drums Compers

5

10

Fast as possible

Loop

Loop many times

Fast as possible

Loop

Slow Funk (not rubato)

A<sup>b</sup> A<sup>b</sup>

Luminous

ppp pp

15

p

B<sup>b</sup> B<sup>b</sup> C C

The Amazement (continued)

19

Musical score for measures 19-22. The treble staff contains a melodic line with a triplet in measure 20. The bass staff provides a rhythmic accompaniment with chords D, E, G, and G. Dynamic markings include *f* and *ff*.

23

Musical score for measures 23-27. The treble staff features a melodic line with a crescendo leading to a fortissimo (*fff*) section marked "Fast as possible". The bass staff has chords B<sup>b</sup>, D<sup>b</sup>, D, D, D, and E. Dynamic markings include *mp* and *cresc.*.

28

Musical score for measures 28-31. The treble staff has a melodic line that begins with a *dim.* (diminuendo) and ends with a *p* (piano) dynamic. The bass staff has chords E, D, D, and C. Dynamic markings include *dim.* and *p*.

32

Musical score for measures 32-35. The treble staff has a melodic line with a *ppp* (pianissimo) dynamic. The bass staff has chords C, B, B, and A<sup>b</sup>. Performance instructions include "CODA (DC only)" and "To SOLOS". Dynamic markings include *ppp*.

The Amazement (continued)

# SOLOS

36 Soloist

A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> etc.

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

42

C C D E G G

48

B<sup>b</sup> D<sup>b</sup> D D D Free Free

54

D D C C B B

(Repeat several times)

D.C.