

Tremble - B \flat

Christian Asplund
San Francisco: 1993

Each repeated section should be looped several to many times.

Cool medium slow funk

several/many X

pp-p
8^{vb}

3

several/many X

p (each time)
a bit louder each repetition (improvised pitches)
(8)

5 **Animato**

several/many X

several/many X

several/many X

8^{vb}
Improvise (LH)



Alternate juxtapositionally between any of the above sections for awhile.

Fragment the above sections.