

# Tune #2

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Provo: 1987

## Visceral funk

The musical score is written in 2/4 time and consists of five systems of staves. The first system (measures 1-4) features a piano part with chords Gm, Gm7, Gm6, and Gm, and a bass line with a 'Dms' (drum solo) section. The second system (measures 5-8) continues the piano part with chords Gm7, Gm6, Gm, and Gm(ma7). The third system (measures 9-12) features a piano part with chords Gm7, Dm, C#m, Cm, Bm, Bbm, Am, and Abm. The fourth system (measures 13-16) features a piano part with chords Bb7, Fm7, Bb7, and Fm7. The fifth system (measures 17-20) features a piano part with chords Bb7 and Fm7. Dynamics include *sfz* (sforzando) and accents (>).

## Tune #2 (continued)

25  $B^{\flat 7}$   $B^7$   $C^7$   $E^{\flat 7}$   $Cm^7$   $Dm^7$   $E^{\flat m^7}$   $Em^7$   $Fm^7$

29

$Gm$  *sfz*  $Gm(ma7)$  *sfz*  $Gm^7$  *sfz*  $Gm^6$  *sfz*  $Gm$  *sfz*

34

$Gm(ma7)$  *sfz*  $Gm^7$   $Dm$   $C^{\sharp m}$   $Cm$   $Bm$   $B^{\flat m}$   $Am$   $A^{\flat m}$

37 CODA