

Let It Spin. Let Them Fall.

For pianist/singer and recording

By Christian Asplund

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Notes:

This piece may be played by one performer doubling on piano and voice, or there may be two separate performers.

This piece is in two movements and is to be performed with the accompanying recorded part. The recorded part should be played through a speaker or speakers (it may be played mono or stereo) placed inside the piano.

Balance: Live part should be a bit louder than the recorded part.

Heterophonic unison: In the second movement, the live part should be rhythmically in the same ballpark as the recorded part (which is itself in heterophonic unison), without necessarily being precisely synchronized. The exceptions are pages 4 and 7, which should be rhythmically synchronized.

On page 7, the performer makes sounds reminiscent of a roulette wheel. If an actual roulette wheel that fits in the piano can be used, it should. Otherwise, other spinning objects/toys may be used (e.g. Fisher-Price baby toy, tops, etc.) Marbles are rolled on the floor while ping pong balls are rolled on the strings of the piano.

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I

Begin recording when ready. Improvise on the piano, interacting with the recorded part. Use inside techniques or conventional keyboard playing as desired.

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II

Lower stave: Left hand (and right hand as desired). Upper stave: Right hand and voice. During free rhythm passages, live performer(s) should be in “heterophonic unison” with the recording. i.e. they should usually be loosely (but never precisely) in sync with recording, but may also, at times, be more out of sync, or pretty much in unison. Pages 4 and 7: live performer(s) should be in sync with recording. All note names in lower staff are “Pedal”, i.e. that is the lowest or bass pitch, but other pitches can and should be played that are more or less in a modal relationship to that pitch. As with the first movement, interact with the recorded part. After a Bb pedal intro, the voice should come in around 25-30 seconds after the recording starts (i.e. in heterophonic unison with recording).

1

RH/Voice

LH(+RH)

b0 b0 b0 b0 b0 b0 b0 b0

I Keep Glancing Back/I Thought I Re-mem-bered It This way/

Bb Pedal Db

2

b0 b0 a a a a b0

But May-be Your De-ni-als Make Me Doubt

Bb C Db Eb

3

b0 b0 b0 b0 b0 b0 b0 b0

Am I Crazy, Or Are You A Liar? [Instrumental] Maybe I Could For-

Eb D C C G

6

b0 b0 b0 b0 b0 b0

-get Who I Am/ Join The Le-gions Of The Dispossessed

G E Eb

7

Instrument (with optional vocalise doubling)

#0 #0 #0 #0 #0 #0

Eb

(Let Them Spin) - 4

8

Sell My Soul With Patience Re-tain Con-trol, By A-go-nys Pa-trol

D B D

11

My Feeling Banking Kneeling Di-straught Bark Thru Cavernous Waves of Dis-con-tent, Re-lent Be-fore

B D B D

15

Dis-sent Contains Be-reins My Be-ing Sleeping, See-ing Ban-king On Be-

B B D

18

-lo-ved See-thing Creepers Dee-pe-ning The Reeling Re-coi-ling Set of

B D B

21

Be-ing

D B B

(Let Them Spin) - 5

24

Voice

Or The Alternate Of Life Beyond Contention Beyond Retaliation, Past The Orbit Of

Piano

26

Gree-ting ——— Until The Reverential Beating The Blood And Spirit Throug-out

F pedal

28

In And Thru/A Whistling Center, On to, Enter, Thru Fear And Spite And Boredom

30

Reach Everlasting Burnings, Eternal Listening's, Silent Observing's ———

(Let Them Spin) - 6

Voice Piano (32)

Musical staff for measures 32-33. Measure 32 contains notes: G4, B4, D5, G4, B4. Measure 33 contains notes: G4, B4, D5, G4, B4. The notes are connected by a long horizontal line.

But Oh What Rackings, The Body's Cra-vings, Ca-vings, Sla-ving, Giving, Quitting

Musical staff for measures 33-34. Measure 33 contains notes: G4, B4, D5, G4, B4. Measure 34 contains notes: G4, B4, D5, G4, B4. The notes are connected by a long horizontal line.

Within This Square Yard Of Sub-stance, Trouble And Trial, Frost, De-nial

Musical staff for measures 34-35. Measure 34 contains notes: G4, B4, D5, G4, B4. Measure 35 contains notes: G4, B4, D5, G4, B4. The notes are connected by a long horizontal line.

Forward, Backward, Steps, The Veil, The Inch Of In - finite Mea - sure.

Musical staff for measures 35-36. Measure 35 contains notes: G4, B4, D5, G4, B4. Measure 36 contains notes: G4, B4, D5, G4, B4. The notes are connected by a long horizontal line.

Trade And Snap, Now Way To Behold Or Pre - dict, The Wheels,

Musical staff for measures 36-37. Measure 36 contains notes: G4, B4, D5, G4, B4. Measure 37 contains notes: G4, B4, D5, G4, B4. The notes are connected by a long horizontal line.

It Clicks, The Balls, They Fall, Wherein, Wi - thal

(Let Them Spin) - 7

37

Let It Spin. Let It Spin. Let Them Fall Let Them Fall Let It

Piano: - Spin roulette-like objects inside piano } Preferably on
- Roll marbles on floor } Downbeats
- Roll ping pong balls on piano strings }

Piano Loops (On recording)

39

A

Loop

41

B

Loop

45

C

Loop