

10. "God gave the saints courage..."

Christian Asplund and
Lara Candland
San Antonio/Provo: September 2006

Christian Asplund
San Antonio/Provo: September 2006

With Strength. ♩ = c. 58

The musical score is written for voice and piano in 4/4 time. It consists of four systems of music. The first system (measures 1-5) begins with a piano introduction marked *ff* in the bass and *f* in the treble. The lyrics are: "God gave the saints cou- rage to de - fy emp-ty threats. Un armed, they called the de- vil's". The second system (measures 6-10) continues the piano accompaniment with dynamics *f*, *p*, and *p*. The lyrics are: "bluff. But bles- sed are those for_ whom the threat was not emp- ty, Whose blood seals their". The third system (measures 11-16) features a triplet in the piano accompaniment. Dynamics include *mf*, *p*, *f*, *mp*, and *mp*. The lyrics are: "te- sti- mo- ny Fo- re - ver. Their names shall be writ - ten In the Lamb's Book of Life With". The fourth system (measures 17-21) shows a change in time signature to 2/4, 4/4, 3/4, 2/4, and 4/4. Dynamics include *f*. The lyrics are: "bro- ther Jo - seph And all brave mar- tyrs since righ teous A- bel."

God gave the saints cou- rage to de - fy emp-ty threats. Un armed, they called the de- vil's

bluff. But bles- sed are those for_ whom the threat was not emp- ty, Whose blood seals their

te- sti- mo- ny Fo- re - ver. Their names shall be writ - ten In the Lamb's Book of Life With

bro- ther Jo - seph And all brave mar- tyrs since righ teous A- bel.