

Eating Pigeon

Text: Lara Candland
Music: Christian Asplund

Voices read in unison, one high and delighted, like a little girl, modulating a lot through a wide range; the other vocalist reads in a more jaded, lower voice. Read text twice this way. The first time, the viola and bass play sounds in the following order: (not coordinated with each other)

Knock, low pizz, fast ascending double stops (arco); repeated until the end of the first reading. Then play the next page during the second reading.

||: I, only, know how to take your head,
crush it, suck it clean like a tiny roasted bird.

Your delicate bones beg to have the sweet
flesh picked from them--their succulence

cannot be appreciated but slowly,
carefully, with utmost discernment

by yours truly. :||

Play the following for second reading:

(Eating Pigeon) - 2

Very Slow swing - sophisticated

Harmonium

Bass Plays Lowest Notes (Pizz)

Am9

F#m(b5)

Am9

4

F#m(b5)

7

10

13

{(2d+rest) Vamp Until Voice Fin}

{(2d+Rest) Vamp until voice fin}

Play This Bar After Voice Finish