

Helen

Text: Lara Candland
 Music: Christian Asplund

Voices

Oboe

Viola

Bass

Drums

Note: Voices and instruments take cues from each other throughout.
 [Square brackets] = Loop (keep repeating) until cued to go on

$\text{♩} = c. 170-190$
 (Synchronize Downbeat With Drums) (Slightly Swung ♯'s)

2 pizze 3 4 5 Several Times

$\text{♩} = c. 170-190$
 Hip-hop groove based on this

Slightly Swung ♯'s

Voices

Viola

Bass

[With Vibrato]

Voices: Free (speech) rhythm

I Am Unforgiven.
 I Am Helen
 Tall And

Vibr.

[Play In And Around These Pitches, Always Coming Back To The Given Note - i.e. - continually Embellish It.]

Vibr.

Several Times

6 7 8 9

Voices 10
Empty.

Oboe 11 4x 12

Viola 4x

Bass

Intense Improv In This Range

13 I Am Sin And Grievous

Voices 14
Error.

Oboe 15 16

Viola

Bass

Intense Improv In This Range

17 I Am Beauty The Fruit De-

Voices 18
-lightsome Above All Others.

Oboe

Viola

Bass

19 I Am A Dream--Your

20 Bedfellow One

21

Voices: Moment. | I Will Ever E- | lude You. | I Will

Oboe + Viola

Bass

24

Voices: Be | Your | **Smack High, Your Screaming, Open Hollow--** | **Your Ever Present Hunger.**

Oboe + Viola

Bass

Drums

Annotations: *A Few Times - Not Synchronized*, *Begin Joining Vocal*, *Meter Begins To Break Down*, *Begin Joining In With Vocal*, *Meter Begins To Break Down*, *Begin Joining Vocal*

26

Voices: **Everybody - Voice** | **Your Smack High,** | **Your Screaming, Open Hollow--** | **Your Ever Present Hunger.**

Oboe

Viola

Bass

Drums

Annotations: *Improvise with Short Phrases From The Text, Then Just Words, Then Just Syllables, Then Just Phonemes*, *Improv*