

Majestic, Haughty

(=c.65-70)

4th Time Only

Queen Mother

Text: Lara Candland
Music: Christian Asplund

Voices

(The) Woman Looks Out On Us With Her Beatific Attitude The

Oboe

3rd Time Only

2nd, 3rd, and 4th times only

Bass

pizz 1st, 2nd, 3rd and 4th Times

Voices

Woman Looks Out On Us With Her Beatific Attitude (The)

Oboe

4x

4x

4x

Bass

(Queen Mother) - 2

Voices

Oboe

Harmonium

Bass

Oboe

Harmonium

Bass

Voice

(Take English Horn)

She Is Taller Than Us All More Statu- esque Than We...

English Horn) Free Rhythm

Viola

We Hate Her For Her Beauty

P

Voices: The Woman
(Sally)

(Queen Mother) - 3

Voices 13
(still satirical speech)
Glances About Her - -

English Horn

Viola

Voice F
Ride On The Beams From My

English Horn

Viola

Voice G
Eyes Is What It Looks Like She Says With Her Strappy Sandals
Take Oboe

Viola
Put Down Viola
Harmonium

Bass

(Queen Mother) - 4

18

And Quiet Smile The What Wo-man Says Is That She Thinks She Is The

20

Freaking Ma-don-na. Freaking Madon-na Freaking Ma-don-na Freaking

22

Madon-na Freaking Ma-don-na Freaking Madonna Freaking Madonna Freaking Madonna

* All Sing (And Play) → Freaking Madonna Freaking Madonna Freaking Madonna

24

* Harmoniumist, bassist, percussionist should sing and play this passage (m. 23) simultaneously

(Queen Mother) - 6

26

... Freaking Ma-

||

28

Voice

don-na.