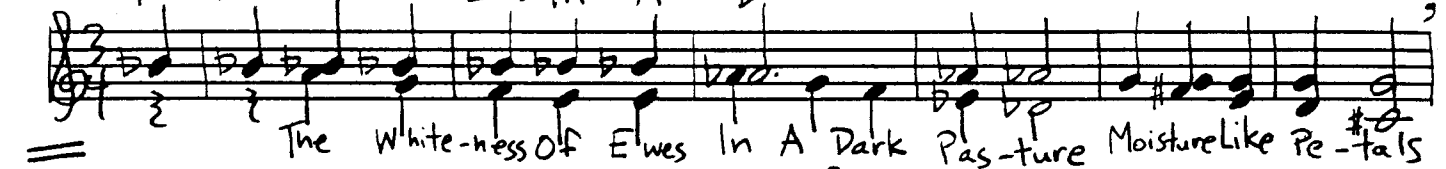


# A Recollection Of Girls Sleeping

Text: Lara Candland  
Music: Christian Asplund

♩ = c. 68-92 - Rhythmically Flexible - Distant Yet Warm

The White-ness OF Ewes In A Dark



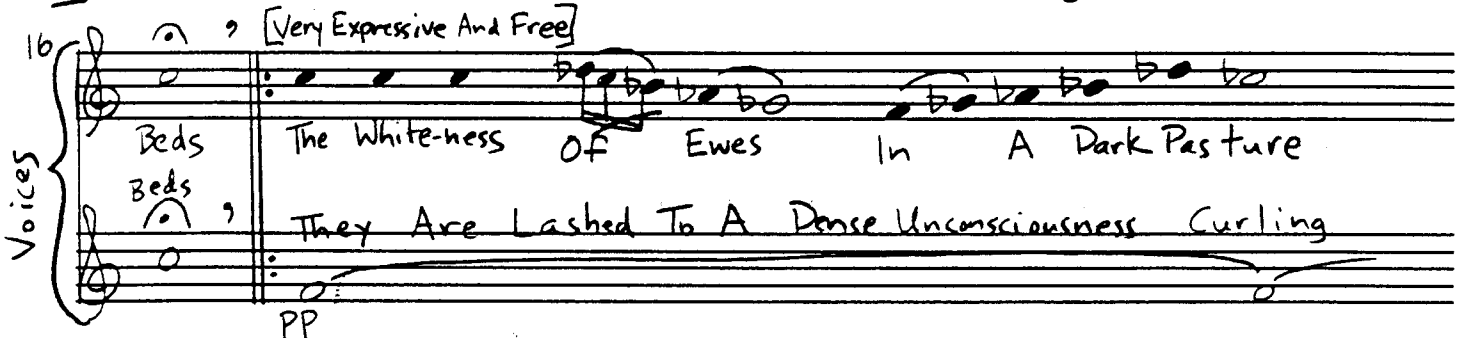
The White-ness OF Ewes In A Dark Pasture Moisture Like Pe-tals



Moi-sture Like Pe-tals They Are Lashed To A Dense Un-conscious-ness



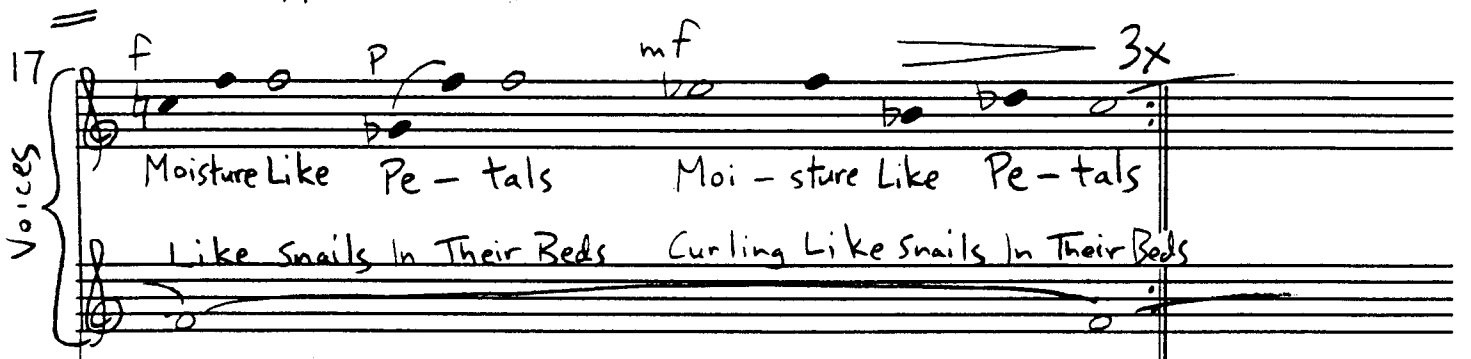
Cur-ling Like Snails In Their Beds Cur-ling Like Snails In Their



Voices  
Beds The White-ness OF Ewes In A Dark Pasture  
Beds They Are Lashed To A Dense Unconsciousness Curling

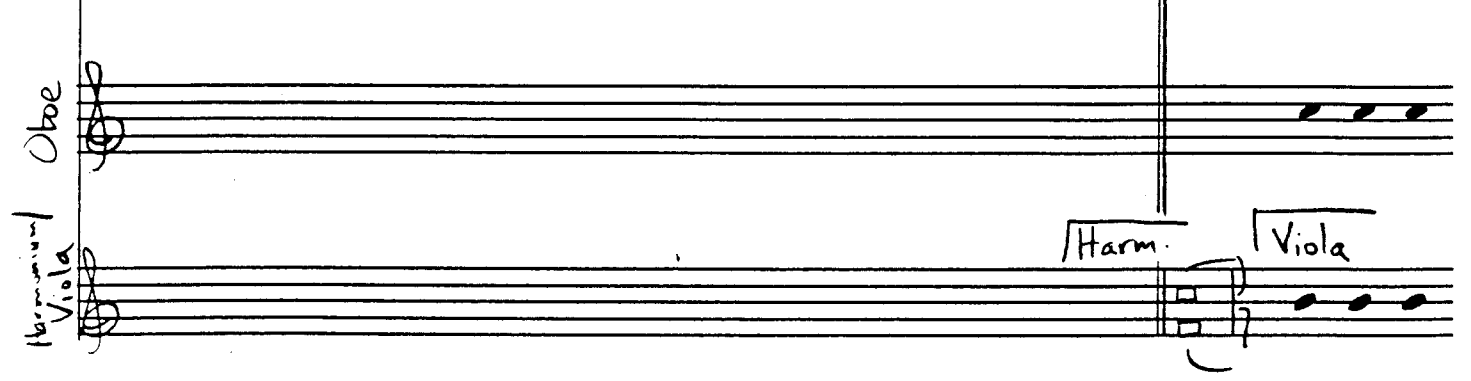
Very Expressive And Free

pp



Voices  
Moisture Like Pe-tals Moisture Like Pe-tals  
Like snails In Their Beds Curling Like snails In Their Beds

f p mf 3x



Oboe  
Horn  
Viola

(Recollection... Girls Sleeping) 2

Voices  $\infty$

Oboe

Vla/Harm.

Voices  $\infty$

Oboe

Vla/Har

Voices  $\infty$

Oboe

Vla/Har



(Recollection of Girls Sleeping)

21

Voices [Heavy Breathing - Like Sleep] → Continue Under Oboe Viola Duo →

Oboe Expressive - Smooth  
P 22 23 24 25 26 27 ?

Viola Flaut., tasto  
P

Harmonium [Breathing Sounds - Pumping Without Depressing Keys] → Continue Under Oboe Viola Duo →

Bass (High harmonic(s) on A-string - if you change harmonics, change slowly) Continue Under Oboe Viola Duo →  
P Flautando Sul Tasto

Drums Cymbals - like wind (also - maybe blow air into horn without pitch) Continue Under Oboe Viola Duo →

28

Oboe

Viola

33

Oboe

Viola

(Recollection of Girls st..) -4

38

Voice 1

[Speak the following in a fairly low register, around the B just below middle C -- slowly, in a strangely comforting, dreamy voice]

The whiteness of ewes in a dark pasture / *moisture like petals* / They are lashed to a dense unconsciousness / *curling like snails in their beds*

Voice 2

Heavy Breathing as in sleep

Oboe

Improvise, blowing directly into the instrument without the reed or mouthpiece.

Viola

Airy, flautando, sul tasto improvisation, under the vocal.

Bass

Airy, flautando, sul tasto improvisation, under the vocal.

Dms/Hn

Continue airy sounds like rustling, even rushing of wind on cymbals and perhaps breathing into horn.

||

Voice 1

Tacet

Voice 2

Continue as before, gradually fading breathing with the instruments.

Instruments

Continue (improvising) for awhile longer, then gradually fade to nothing.