

# **Remember Marquez?**

## **For 2 or more Voices and Any Instruments**

**Text: Lara Candland**  
**Music: Christian Asplund**

Seattle, 1996

### Instructions:

“Instruments” part may be played by any combination of instruments (probably including one or more keyboard instrument). Instruments should not overpower voices.

“x” note heads in voices: rhythmic speech, fairly (even exaggeratedly) expressive/modulated (i.e. not monotone).



Remember Marquez) - 2

17

Fait A-stounding PortionsOf Elegant Foods

21

Liken Myself To La Ele-phante I Shall Con-sume And Grow Very

24

Large And Beautiful - I shall Tiptoe A-long Your Hallway And

27

Rock You To Sleep With My Great Weight All Of My Insides Will

30

Dupli-cate And There Will Be Two of Me With



45

in The Wind I Am Beautiful, Truly A Delicate Genius.

46

etc.

etc. (After vocal ends, finish bar and go on to 47)

Follow Conductor's or Leader's Cues To Begin And End This Bar (47)

47

Cresc.

# Remember Marquez (Bass Part)

Text: Lara Candland  
Music: Christian Asplund

Fast - Somewhat Grotesque, Even Messy

1  
Bass

4

7

10

13

16

19

22

25

(Remember Marquez - Bass) - 2

28

Handwritten musical notation for measures 28-30. Measure 28 has a whole rest. Measure 29 has a whole note with a flat. Measure 30 has a whole note with a sharp, followed by a sequence of eighth notes with various accidentals.

31

Handwritten musical notation for measures 31-33. Measure 31 has a whole note with a sharp. Measure 32 has a whole note with a flat. Measure 33 has a whole note with a sharp, followed by a sequence of eighth notes with various accidentals.

34

Handwritten musical notation for measures 34-36. Measure 34 has a whole note with a sharp. Measure 35 has a whole note with a flat. Measure 36 has a whole note with a sharp, followed by a sequence of eighth notes with various accidentals.

37

Handwritten musical notation for measures 37-39. Measure 37 has a whole note with a flat. Measure 38 has a whole note with a sharp. Measure 39 has a whole note with a flat, followed by a sequence of eighth notes with various accidentals. A long arrow points to the right, indicating a continuation.

Cue: "Infinitely Expansive Body"  
(Go On)

40

Handwritten musical notation for measures 40-43. Measure 40 has a whole note with a sharp. Measure 41 has a whole note with a flat. Measure 42 has a whole note with a sharp. Measure 43 has a whole note with a flat, followed by a sequence of eighth notes with various accidentals.

44

Handwritten musical notation for measures 44-46. Measure 44 has a whole note with a sharp. Measure 45 has a whole note with a flat. Measure 46 has a whole note with a sharp, followed by a sequence of eighth notes with various accidentals. A long arrow points to the right, indicating a continuation.

Cue to Go On:  
"Delicate Genius" →  
(Continue additive pattern until cue)

47

Handwritten musical notation for measures 47-49. Measure 47 has a whole note with a sharp. Measure 48 has a whole note with a flat. Measure 49 has a whole note with a sharp, followed by a sequence of eighth notes with various accidentals. A long arrow points to the right, indicating a continuation.

**fff**

Three empty musical staves.