

A Sentimental Recollection

Text: Lara Candland
 Music: Christian Asplund

$\text{♩} = c. 72-80$

Voices: Spoken: An
 Homage To Pound
 Fin- ding A Li- lac Bed To

Oboe: - - - sim.
 mechanically
 Multiphonic

Keyboards: Harmonium
 Toy Piano
 (any pitches/contours)
 Jerky, Disjointed, Multitimbral
 arco (any pitches/contours)
 Detached

Bass: %

Voices: Rest U- pon Hol- ding A

Oboe: %

Kbd: %
 Continue Playing Vocal Parts on Harmonium And x x x on toy piano →

Bs: %
 Continue →

7
Voices (Harm.)
Maist O-blique Air Be-

Voices (Har.)
-tween us Ea- ting A

Voices (Har.)
Ho-ney-suc- kle With Ti-ny

3
Teeth

Voices

The Prolifer-a-tion Of Bloss-oms Springing Up To Make Our
The Prolifera-tion Of Bloss-oms

Harmonium

sim.

Bass

Voices

Bed En-twi-ning Our Limbs In Vines And
Springing Up To Make Our Bed, En-twi-ning Our Limbs

Harmonium

Bass

18

Voices

Leaves Ma-king Pos-si-ble This Pa-

In Vines And Leaves Ma-king

Har

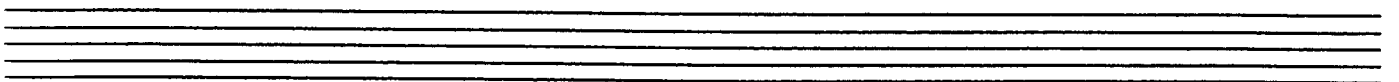
Bs

Voices 2

sto - ral Re - flec - tion.

Har

Bs



24

Har

BS

26

Har

BS

29

Voices

Har

BS

Once harmonium enters in m. 31, voices begin speaking the following phrases in any order over the bass melody.

Improvised Solo using only 5 pizz

High + Melodic Pizz

Voice 1 In Any Order

Entwining Our Limbs In Vines
This Pastoral Recollection
The Proliferation Of Blossoms
And Leaves - Making Possible

Voice 2 Any Order

Holding A Moist Oblique Air Between Us
Finding A Lilac Bed To Rest Upon
Eating A Honeycomb With Tiny Teeth

Springing up To Make our Bed

Optional Oboe Part

for m. 14 to end.

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(Oboe)

14

Sim.

24

26

29

Cue: When singers begin speaking :

Cutoff
with
Harmonics