

UPON THIS ROCK

Fairly slow. With gentle motion. ♩ = c. 80

Baritone

Piano

mp

Not too precise. Sempre molto legato. We

p

plenty of pedal

5

laughed in the tem-ple and found fa - vor where the Lord_lashed with ligh-tening

9

gliss.

and laughed too_ when he saw the size of sal - va - tion_ .

Upon This Rock (continued)

2

12

mp

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#). The lyrics are: "A-dam be-tween the con-se-cra-ted trees tied his ham mock for se-cure".

A-dam be-tween the con-se-cra-ted trees tied his ham mock for se-cure

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#). The lyrics are: "slum - ber". Performance instructions include "still molto legato (i.e. use pedal)" and "mp".

slum - ber

still molto legato (i.e. use pedal)

mp

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#). The lyrics are: "and". Performance instructions include "still molto legato" and "mp".

still molto legato

mp

and

Upon This Rock (continued)

22

rose not with the night

p

Detailed description: This system contains measures 22 and 23. The vocal line (bass clef) starts with a whole rest in measure 22, followed by a half note G4 in measure 23. The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment in the right hand and dotted quarter notes in the left hand. A piano dynamic marking (*p*) is present at the start of measure 22. A slur covers the vocal line from the end of measure 22 through measure 23.

24

and with the mor - ning rose not but slept

Detailed description: This system contains measures 24, 25, and 26. The vocal line (bass clef) has a steady eighth-note accompaniment. The piano accompaniment (treble and bass clefs) continues with the same eighth-note accompaniment in the right hand and dotted quarter notes in the left hand. The lyrics are: "and with the mor - ning rose not but slept".

27

in the sun

mp

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line (bass clef) has a steady eighth-note accompaniment. The piano accompaniment (treble and bass clefs) continues with the same eighth-note accompaniment in the right hand and dotted quarter notes in the left hand. A mezzo-piano dynamic marking (*mp*) is present at the start of measure 27. A slur covers the vocal line from the end of measure 27 through measure 30.

Upon This Rock (continued)

31

mp

As tan-gled fi-she- men slept too_ in a gar - den_

35

p

tum- bled insleep se- cure in the in - fi- nite grass_

gliss.

pp

39

p

and dreamt of glo- ry which flashed by them

43

in the night then shat - tered like a crowd of guil - ty

46

waifs found ap - plestea - ling when old man death *gliss.*

49

raged *pp* Oh Je sus loves this *ppp*

Upon This Rock (continued)

53

care - less frec-kled world _____ that stre-tches aim-less - ly _____

55

_____ where li - lies left and fig blooms

ppp

57

blown _____ (eye hath not seen)

gliss. *gliss.* *gliss.*

Ped. *

Upon This Rock (continued)

58 **Piu Mosso.** ♩ = c. 95

pp falsetto

black - bird whi - stle

ppp

61

and bob - white song

64 Free Rhythm

(nor ear heard)

♩ = c. 95

65 *pp*

p

and hours and days that no man kno-weth flut-ter

ppp

pp
Ped.

*

Upon This Rock (continued)

69

fall in the fo- rest like wa - stral leaves

73

With all that Je - sus had to trust His Ju - das

76

a cal - cu - la - ted con - cern

Upon This Rock (continued)

79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 4/4 time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef, both in 4/4 time. A slur covers the vocal line from measure 79 to 81. The lyrics are: (dream-less in the pun-gent balm of love

82

Musical score for measures 82-83. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 5/4 time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef, both in 5/4 time. The tempo is marked *p* (piano) and the style is (Free Rhythm). The lyrics are: fru-gal with the poi-soned sa - cra-ment of sop) *Ped.*

84 *Slow.* ♩ = c. 70

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef, both in 3/4 time. The tempo is marked *Slow.* with a quarter note equal to approximately 70 beats per minute. The lyrics are: to tie Him on a tree. *pp* *Ped.* *

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a 3/4 time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef, both in 3/4 time. The tempo is marked *poco rit.* (poco ritardando). The system ends with a double bar line.