

Homage to the Art Ensemble

Christian Asplund
Prvo/Seattle/Olympia
Feb. 2006

Percussion Viola

Very Quiet
pointillistic
Lots of space

ppp cresc.

Cool Jazz

Optional Bar

Continue

ppp cresc.

5

12

18

b \bar{o} b \bar{o} (8vb? \rightarrow)

28

Continue cool jazz

29

Long, gradually changing sounds

Widely spaced sound events (lots of silence) each one as opposite of the previous one as possible. Not too loud.

30

Slow Rock

Loop

Drum Vamp

37

43

1 or more times

(Continue time tho')

