

Text: Lara Candland

# Little Apples

For voice and two beginning pianists

Music: Christian Asplund

**Andante con moto. Gentle.**

Voice

In ti - ny girl hand ti - ny

Piano 1

*p*

Piano 2

*p*

8 This clef means an octave higher than treble clef.

Detailed description: This system contains the first four measures of the piece. The voice part begins with a whole rest in the first two measures, followed by a half note 'In' and a quarter note 'ti - ny' in the third measure, and a quarter note 'girl' and a quarter note 'hand' in the fourth measure. The piano parts feature a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, both starting from the second measure. Dynamics are marked 'p' (piano) for both piano parts.

5

Voice

girl hand swift - ness of mo - tion cheeks of girl are -

Pno

8

Pno

Detailed description: This system contains measures 5 through 8. The voice part continues with a quarter note 'girl' and a quarter note 'hand' in measure 5, followed by a half note 'swift - ness' in measure 6, a half note 'of' in measure 7, and a half note 'mo - tion' in measure 8. A slur covers the last two notes of measure 8. In measure 9, there is a whole rest, followed by a quarter note 'cheeks' in measure 10, a quarter note 'of' in measure 11, and a quarter note 'girl' and a quarter note 'are -' in measure 12. The piano accompaniment continues with the eighth-note pattern. Dynamics are marked 'p'.

9

Voice

fa - brics be - held in awe

Pno

8

Pno

Detailed description: This system contains measures 9 through 12. The voice part begins with a quarter note 'fa - brics' in measure 9, a quarter note 'be - held' in measure 10, a half note 'in' in measure 11, and a half note 'awe' in measure 12. A slur covers the last two notes of measure 12. The piano accompaniment continues with the eighth-note pattern. Dynamics are marked 'p'.

13 Free Rhythm

Voice

girl run - ning speaks a new word will not hear my call but

Pno

19 A Tempo

Voice

con - tin - ues mo - ving my fruit lit - tle ap - ple

Pno

23 4x 4x

Voice

im - bri - cate in - lay of the two skins tou - ching tou - ching

Pno

4x 4x