

Heavensend

B \flat Clarinet or Saxophone

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Rock

The musical score is divided into systems, each marked with a double bar line on the left. The first system (measures 1-5) is for B \flat Cl/Sax. The second system (measures 6-9) is for B \flat . The third system (measures 10-12) is for B \flat . The fourth system (measures 13-18) features a 'Crazy Improvisation' section for B \flat and Viola. The fifth system (measures 19-24) shows the B \flat part with diagonal hatching and the Viola part with chords. The sixth system (measures 25-30) shows the B \flat part with diagonal hatching and the Viola part with a melodic line.

Measures 1-5: B \flat Cl/Sax

Measures 6-9: B \flat

Measures 10-12: B \flat

Measures 13-18: B \flat (Crazy Improvisation), Vla.

Measures 19-24: B \flat , Vla.

Measures 25-30: B \flat , Vla.

Heavensend (continued)

31

Bb

Improvised Solo

Many times

Vla.

Many times

After awhile, vary pattern a bit by adding or subtracting a note.



35

Bb

Crazy Improvisation

Vla.



41

Bb

Vla.



47

Bb

Vla.



53

Bb



59

Bb