

Minimal Funk

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C. Asplund

Provo 1988

♩ = 120

Use only given pitches with any funk rhythms and plenty of space. Each box may last any length of time. Advancement to next box should be fairly coordinated but not sudden.

A
Pno

Drums alone

—

—
b

Bass

P

—
b

—
b

—
b b

B

B

Several X

C

—
b

—
b

—
b

—
b

—
b

Drums Alone