

ODEAN

Christian Asplund

Oakland - c. 1991

Note: Blank spaces without rests indicate loud, fast, dissonant improvisation with as little silence as possible. Whole notes are loud, accented, and very long.

Tenor Sax

Sax is Transposed part (Bb)

Piano

Piano is concert pitch

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⑥

⑨

*Turn into a multiphonic and begin playing loud, fast, and dissonant.

12

14

16

18

Notes with arrows mean any chord with given note as lowest note in chord.

"Odean" - (Page 3)

20

22

25

Fast, Furious Improv