

Skinner

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Straight eighths. $\text{♩} = c. 130-140$. Fairly Intense.

Notes with arrows pointing up mean a chord whose given note is the bottom note.

3

6

7 (Empty bars: material left up to performer but should last the correct duration.)

8

Fine

9

10

11

12

1st → 8va
2d → 15va

D.C.

D.C.

X noteheads: Rhythm given, pitch left up to performer.