

Straight w/no Funk

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Kingston 1988

Straight ~~is~~ but ~~Not~~ Funk

Octave below bass clef

③

Dms.

⑥

⑧

Drums

⑪

(Straight...) - 2

⑬

⑮

p(echo)

⑰

accel

⑲

rit

⑳

a tempo

(Straight) - 3

25

28

30

32

CTA
Mar 9/88

Solos/Blowings: Walking bass (no changes/free), but straight eighth notes for everybody, including drums. Tempo fluctuates continually (i.e. Braxton's "accordion time") with bass taking the lead, i.e. everyone stays together despite tempo changes. Tempo changes can be more or less gradual but should not be sudden. Drums and other parts should be the same as for a Swing feel, except that the eighths are straight (e.g. ♩ ♩. ride cymbal pattern, etc.)