

Ruach 2

For Shakuhachi

With optional viola obligato

By Christian Asplund

Dedicated to:

Phil Gelb and Matthew Sperry

Composed May 2006, Nashville/Provo

Performance instructions:

- In free rhythm passages (stemless notes), black notes (quarter notes without stems) are shorter, one second or less. White notes (“whole notes”) are longer, more than one second. Commas indicate a rest of any length. Rhythm should be flexible and expressive in these passages.
- All movements may be played with or without viola.
- In II, squiggly lines indicate embellishments of various kinds in and around the note preceding, leading to the note following.
- Dynamics are left mainly up to performers, but they should be very expressive. Viola should always be in background.

I

Ruach 2

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With expression. Very Free.

Shakuhachi ①

Shak. ②

Shak. ③

Shak. ④

Viola

Shi. ⑤

Vla

Shi. ⑥

Vla

II
Ruach 2

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Squiggly Lines: Play embellishments in and around preceding note, leading into following note.

Handwritten musical score for Viola and Shofar. The score is organized into systems, each with a Viola and Shofar part. The Viola part is written in treble clef, and the Shofar part is written in bass clef. The score includes various performance instructions and musical notations.

System 1:
Viola: *Viola And Shofarachi*, *Very Intense*. The notation features squiggly lines above the notes, indicating embellishments.
Shofar: *Shofar*. The notation includes a circled 2 and a circled 3, possibly indicating fingerings or breath marks.

System 2:
Viola: *Viola*. The notation includes a circled 2 and a circled 3.
Shofar: *Shofar*. The notation includes a circled 4 and a circled 5.

System 3:
Viola: *Viola*. The notation includes a circled 5.
Shofar: *Shofar*. The notation includes a circled 6.

System 4:
Viola: *Viola*. The notation includes a circled 6.
Shofar: *Shofar*. The notation includes a circled 6.

Performance Instructions:
- *Very Intense* (at the beginning of the first system)
- *Less Intense* (above the second system)
- *Breathy* (below the Shofar part of the third system)
- *Breathy* (below the Shofar part of the fourth system)
- *gradual* (below the Shofar part of the fourth system)
- *Clear* (at the end of the fourth system)

III
Ruch 2

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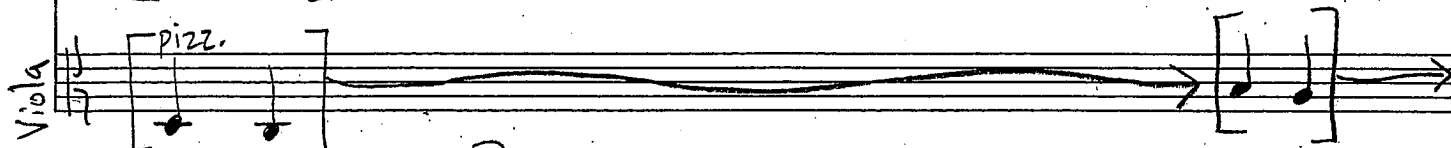
Fairly Slow

Shakuhachi

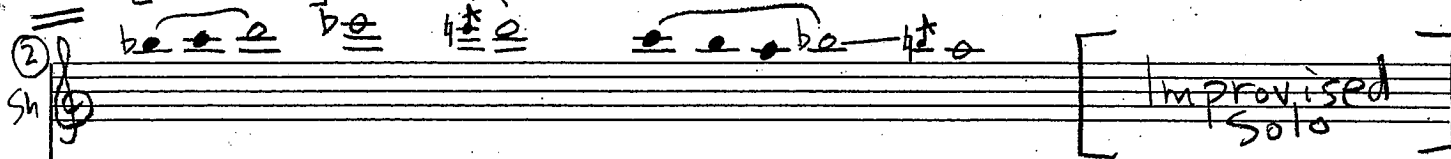


Viola

pizz.

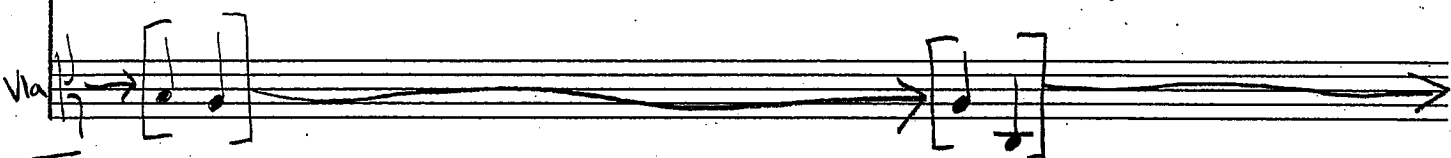


Sh

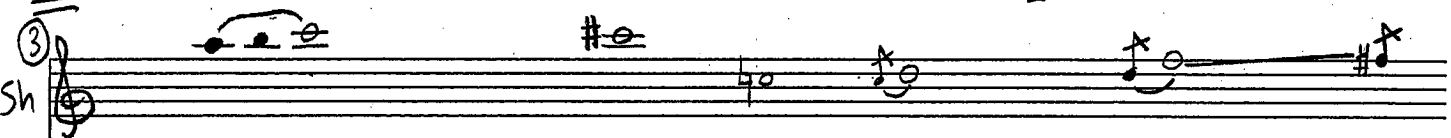


Improvised Solo

Vla

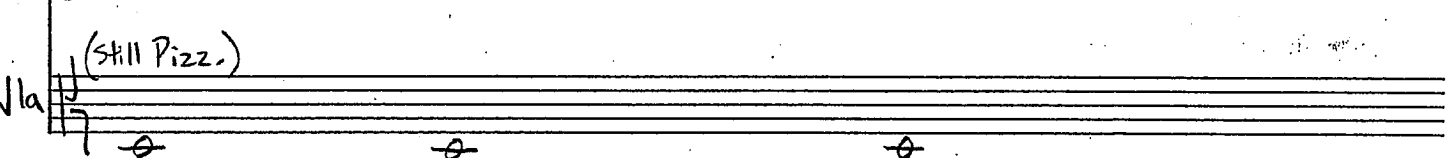


Sh



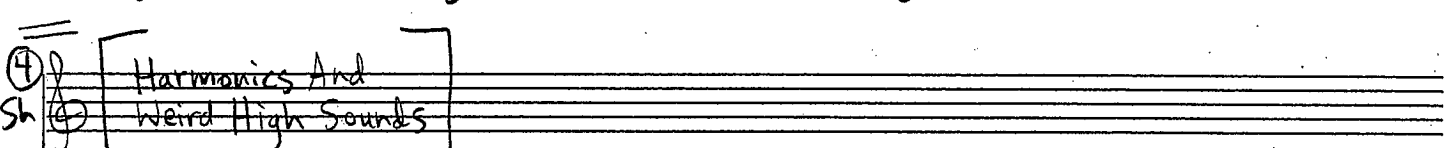
Vla

(still Pizz.)



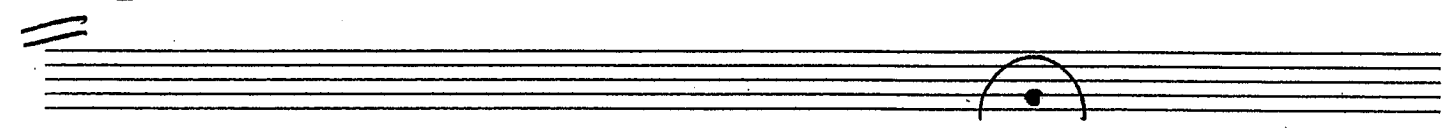
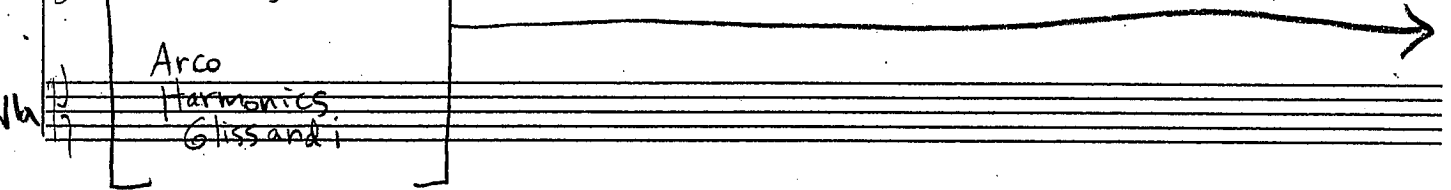
Sh

Harmonics And
Weird High Sounds

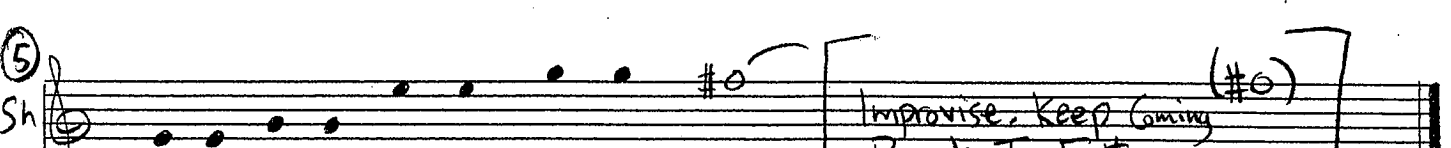


Vla

Arco
Harmonics
Glissandi

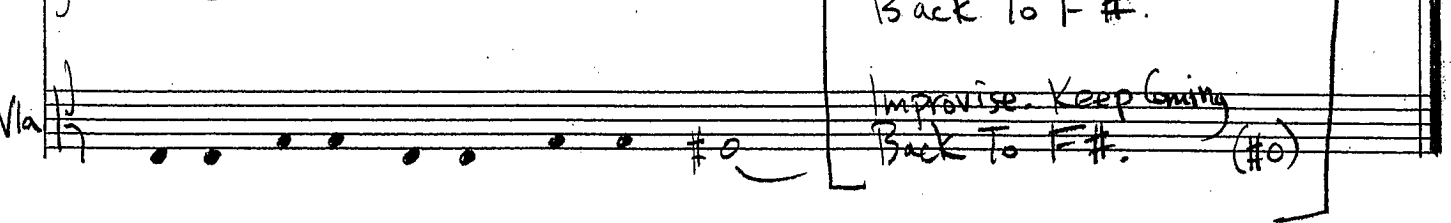


Sh



Improvise. Keep coming
Back To F#.

Vla



Improvise. Keep coming
Back To F#.

IV
Reach 2

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Very Slow - Mysterious

Shakunachi

② Sh

③ Sh

④ Sh

V
Ruach 2

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Gentle

Shakubachi

Viola

①

Sh

Vla

⑤

Sh

Vla

⑨

Sh

Vla

rit. e dim.

⑬