

Christian Asplund

2,4,8

for Trombone Quartet

Composed for the Utah Trombone Authority
Provo/Seattle 2008-2009

Instructions:

The eight movements of this quartet may be performed in any order (including the one in which they appear here (Unity, Song, Accumulation, Laughter, To Stuart Dempster, Stereophony, Quadrophonia, Chorale)). Members of a quartet should consult together to craft an order that suits them aesthetically, logistically, and technically. Three movements have specific spatial and movement instructions. One movement requires all trombonists to use reeds in place of mouthpieces.