



13

T1 *f*

T2 *f*

T3 *f*

BT *f*

17

T2 *f*

T3 *p*

BT *p*

21

T1 *p*

T2 : Improvised Solo —————> :

T3 *p*

BT *p*

1 or more X

25

T1 *f*

T2 *f*

T3 *f*

BT *f*

29

Musical score for measures 29-32. It features three staves: T1 (Tenor 1), T2 (Tenor 2), and T3 (Tenor 3). The key signature has one flat (B-flat) and the time signature is 12/8. T1 and T2 start with a piano (*p*) dynamic. T3 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with rests.

33

Musical score for measures 33-36. It features four staves: T1, T2, T3, and BT (Bass Trombone). The key signature has one flat and the time signature is 12/8. T1 and T2 start with a piano (*p*) dynamic. T3 is marked "Improvvised Solo" with a long horizontal line and an arrow pointing right. BT starts with a piano (*p*) dynamic. A double bar line with repeat dots is at the end of measure 36. The text "1 or more X" is written above the T1 staff.

37

Musical score for measures 37-40. It features four staves: T1, T2, T3, and BT. The key signature has one flat and the time signature is 12/8. All staves (T1, T2, T3, and BT) start with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with rests.

41

Musical score for measures 41-44. It features three staves: T1, T2, and BT. The key signature has one flat and the time signature is 12/8. T1 and T2 start with a piano (*p*) dynamic. BT starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with rests.

Accumulation (continued)

45 1 or more X

T1 *p*

T2 *p*

T3 *p*

BT *f* Improvised Solo



49

T1 *f*

T2 *f*

T3 *f*

BT *f*



53

T1 *f*

T2 *f*

T3 *mp*

BT *mp*

57 1 or more X

T1 : *f* : Improvise

T2 : *f* : Improvise

T3 : *mp*

BT : *mp*



61

T1 : *f*

T2 : *f*

T3 : *f*

BT : *f*



65

T1 : *f*

T2 : *f*

T3 : *f*

BT : *mf*

69 1 or more X

T1 : *f* : Improvise

T2 : *f* : Improvise

T3 : *f* : Improvise

BT : *mf*

73

T1 : *f*

T2 : *f*

T3 : *f*

BT : *f*

77

T1

T2

T3

BT

81 1 or more X

T1 : Improvise

T2 : Improvise

T3 : Improvise

BT : Improvise

85

T1

T2 *ff*

T3 *ff*

BT *ff*

89

T1 *mp*

T2 *mp*

T3 *mp*

BT *mp*

Accumulation (continued)

95

Musical score for measures 95-98. The score is for four voices: T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), and BT (Bass Tenor). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. Measure 95 features a long melisma in T1 and T3. Measure 96 has a melisma in T3. Measures 97 and 98 contain rhythmic patterns in all parts, with dynamics *p* (piano) indicated.



99

Musical score for measures 99-102. The score is for four voices: T1, T2, T3, and BT. The key signature is one flat and the time signature is 3/8. Measures 99-102 feature a melisma in T3. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo) in various parts.